

the kitchen

925-3615

59 WOOSTER ST.
the NW corner of Broome and Wooster

NEW YORK CITY 10012

Admission to all events \$1.50 unless otherwise noted.

FREE

April 2 8:30 pm

April 16 8:30 pm

TUESDAY

Open Screenings

The Kitchen makes this time available to anyone wishing to bring and show 1/2" EIAJ standard videotapes. You are encouraged to present both finished tapes and works-in-progress, both color and black and white.

CAPS Video Artists 74

FREE

April 3 & 4 8:30 pm

WEDNESDAY & THURSDAY

Video works by award winners of grants in video from the Creative Artist Public Service Program for 1973-74. A work by each of the following will be shown on one of two nights—Bill Creston, Ron Dubren, Tom DeWitt, Bruce Ferguson, Jenny Goldberg, Ernest Gusella, Nina Sobel, William Stephens, Wolfgang Stoerchle.

Ann McMillan

April 5 & 6 8:30 pm

FRIDAY & SATURDAY

ANIMAL II—Sound Structures: Ann McMillan creates tape structures by manipulating animal sounds with tape recording techniques. McMillan studied with Edgar Varese and Otto Luening and has received numerous awards including a Guggenheim Fellowship

Rhys Chatham

April 6 Midnight

SATURDAY NIGHT

The premiere of a new work by Rhys Chatham using as sound material the natural harmonics of an unamplified human voice.

Robert Whitman

April 12 & 13 & 14 8:30 pm

FRIDAY, SATURDAY & SUNDAY

MUSIC: A new theatre piece. This will be Whitman's first public performance in some time.

Ira Schneider

FREE

April 16-20

1:00 to 5:00 TUESDAY-FRIDAY

1:00 to 6:00 SATURDAY

8:30 WEDNESDAY, FRIDAY & SATURDAY

MANHATTAN IS AN ISLAND: A multi-monitor video representation of Manhattan Island. In the big room.

Davidson Gigliotti

FREE

April 16-20

1:00 to 5:00 TUESDAY-FRIDAY

1:00 to 6:00 SATURDAY

An exhibition of off-screen video photographs. In the small room.

Dance Theater Workshop

April 18 8:30

THURSDAY

TANGENT: An informal discussion of current trends in video for dance and dancers.

La Monte Young

Marian Zazeela

Dream House

April 29-May 5

MONDAY-SUNDAY

A time installation

consisting of a continuous frequency environment

in sound and light

with new sections of

MAP OF 49'S DREAM THE TWO SYSTEMS OF ELEVEN SETS
OF GALACTIC INTERVALS ORNAMENTAL LIGHTYEARS TRACERY
PERFORMED BY

The Theater of Eternal Music

April 28 4:00 pm

SUNDAY

April 30 6:00 pm

TUESDAY

May 3 8:00 pm

FRIDAY

May 4 4:00 pm

SATURDAY

May 5 4:00 pm

SUNDAY

La Monte Young • Voice & Sine Waves
Marian Zazeela • Voice
Lenore Schuh • Voice
Jon Hassell • Horn
De Fracia Evans • Projections
Peter Moncure • Technical Production
Robert Adler • Technical Production

The above performances and installation made possible by a grant from Creative Artists Public Service Program.

Lenore Schuh

May 1 8 pm

WEDNESDAY

COMPOSITIONS FOR VOICE & DRONE

Jon Hassell

May 2 8 pm

THURSDAY

SOLID STATE

A 50 minute electronic sound sculpture developed in 1969 and presented in the Dream House environment for the first time.

All performances in the Dream House \$2

APRIL 1974